

## STARS WHO WILL ILLUMINE STAGE AND SCREEN XMAS WEEK



## Plays for the Coming Week

ONE of ten new productions for Christmas week will be "Dear Brutus," James M. Barrie's latest comedy, in which William Gillette opens an engagement at the Empire Theatre on Monday night. The theme of the play is the chance to live their lives over again that mortals often long for. The playwright gives his characters their "second chance" and shows what use they make of it. The title is taken from the lines in Shakespeare's "Julius Caesar."

The fault, dear Brutus, is not in our stars, but in ourselves, that we are underlings. Mr. Gillette will be surrounded by Sam Sothern, Louis Culvert, Grant Stewart, J. H. Brewer, Hilda Spong, Violet Kemble Cooper, Marie Wainwright, Elizabeth Risdon, Myrtle Tannehill and Helen Hayes.

"Back to Earth," a comedy by William Le Baron, will be presented on Monday night at the Henry Miller Theatre. The play starts in a Gramercy Park studio. Charles Cherry, Wallace Eddinger, Ruth Shepley and Minna Gombel are in the cast.

A musical play called "Somebody's Sweetheart" will be offered at the Central Theatre on Monday night. The book and lyrics are by Alonzo Price, and Antonio Buffano has written the music. The scenes are Spanish, but the characters are American. The cast includes Nonette, William Kent, Louise Allen, Walter Scammon, Edna Fallon, John Dunsmuir, Veronica, Arthur Klein, Carmel Gagnada, Bernard Gorcey, Albert Sarratt and Chester Brown.

Another musical piece, to be given at the Knickerbocker Theatre on Monday night, is "Listen Lester." The play is the work of Harry L. Cort and George E. Stoddard, while the music is by Harold Orloff. The action takes place at Palm Beach. Among others in the company are Gertrude Vandervilt, Clifton Webb, Ada Lewis, Johnny Dooley, Eddie Garvie and Ada Mae Weeks.

"Attabor," a soldier story produced by the boys at the Aberdeen Proving Ground, Maryland, with Capt. Frank Tinney at its head, will be brought to the Lexington Theatre on Monday night for a two weeks' stay. Eighty-five men take part in the entertainment, as well as an army band and an army orchestra. There are twenty musical numbers. The profits will go to the Soldiers' Welfare Fund of Aberdeen Proving Ground, which has been designated as a permanent camp.

On Tuesday night at the Vanderbilt Theatre.

## THEATRES.

EMPIRE 44th St. & 4th Ave. 2:30, 8:15, 10:15. Lillian Gish in "The Scarlet Trail."

LYCEUM 45th St. & 3rd Ave. 2:30, 8:15, 10:15. "The Girl Behind the Gun."

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## Theatre's Peace Xmas Is Biggest Ever Known, Declares Lee Shubert

People Who Go to Plays Have Subscribed 33 Per Cent. of Funds to War "Drives" and Sought Entertainment With Enthusiasm.

By Charles Darnnton.

NOW that the skies are cleared of war clouds, the theatre raises its curtain on a peace Christmas as bright as the star that has shone throughout the ages.

Although the Christmas stocking may not hang as high as the proverbial goose, the stage offers such a variety of entertainment that its light and its tinny have much in common with the evergreen tree. Children of sentiment—and the playgoing tribe is nothing if not sentimental—find themselves provided with every form of play.

They may choose American comedy-drama, American farce or comedy, and American musical comedy, and find them all above the standard ordinarily set by the American stage. On the other hand, they may turn to a tragic study of Russian life, or put in an afternoon or a morning with a strolling Hamlet. There is such a thing, too, as poetic fantasy, suggested by "The Betrothal." Surely, the most hungry playgoer could not ask for a wider range of fare!

With the former Kaiser put out of the business of making life a miserable affair, new life has come into the theatre. It has become a place of rejoicing for the soldiers who have come back to us from the trenches, for the sailors who have held themselves in camps none too good for their health. The reaction from all these sacrifices and hardships is found not only in the home but in the playhouse. A gay spirit moves the crowd that makes its way past the ticket-taker. It is through the door of the theatre that this feeling gains general expression.

All along Broadway the peace Christmas will be celebrated with more sympathy and feeling than Broadway has ever realized.

What have the people of our stage done to help win the war? This is the question I asked Lee Shubert, believing he was in a position to answer it with facts and figures. He had no figure at hand, but he said:

"I believe that the theatre of this country furnished thirty-three per cent. of the funds resulting from the various war 'drives.' I don't mean that the theatre did this directly—that is, that this amount of money was subscribed by people attending performances. But I do believe that theatre patrons, influenced by appeals made to them, went to their homes, pondered over what they had heard, and then through their bank or some other medium, subscribed thirty-three per cent. of the money needed for the different loans or gifts. Through the theatre, twenty per cent. of the population was reached. In my opinion, and in this way a vast sum of money was given to carry on the war."

"I found the people of the stage always ready to give their services," I asked. "More than ready," he replied. "In fact, hundreds of artists came to me and said they were willing to give up their jobs and go to France without a cent of pay, so that they might do what they could to entertain the boys who were fighting there. It wasn't a matter of calling for volunteers. In many instances it was my painful duty to tell these volunteers that they were actors and that the boys were in need of entertainers, not actors—that a song or a dance would do more to cheer 'em up than a well-acted play. But in every case willingness was displayed to help the boys and the cause, and, as I said, the matter of money had nothing to do with it."

YOLK, like me, perhaps have never known of a theatrical manager dying in the poorhouse. At any rate, the gentleman now concerned in the business seems fairly prosperous. Mr. Shubert couldn't help smiling as he said:

"Yes, we have done pretty well in spite of the war. The theatre was hit much harder by the 'flu' than by the war, for, as you know, the epidemic of influenza kept them closed for weeks in many cities. But they're pulling up very well except in Chicago. Business there is bad. Moreover, the outlook is brighter than ever before in the history of the stage. I believe out of the war will come new plays—plays by men who have had a life to think, men with both a literary sense and a sense of the theatre. The war has brought about a change in the minds of people, and in their attitude toward one another. Accompanying the war will be new plays, new writers, new actors, new writers. We shall not be obliged to fall back upon European authors as we did in the past. We have now forward while lives have been sacrificed. The American theatre will place its faith in American plays first and last of all. And this peace Christmas of the theatre, incidentally, will be the biggest ever known here."

"20th CENTURY MAIDS" AT HURTI & SEAMON'S. "The Twentieth Century Maids" will give a burlesque, "All for Fun," at Hurler & Seamon's Theatre. In the company are Jim Barton, Billy Barnes, Joe Opp, Madlyn Worth, Florence Belmont, Tilly Barton, Juliette, Ed Golden and Arthur Young.

"THE SCARLET TRAIL" AT 39TH STREET THEATRE. "The Scarlet Trail," a film production, will be revealed at the Thirty-ninth Street Theatre beginning today. Its theme is that of protection against disease.

"PIRATES" AT OLYMPIC IN WATER WAGON SHOW. "The Pirates" come to the Olympic with a burlesque called "On the Water Wagon." The company includes Billy Wallace, Cornell and Kerins and Henry and Lissel.

## GRIFFITH'S NEW FILM AND FANTASY AT STRAND

The Strand Theatre will present D. W. Griffith's latest film production, "The Greatest Thing in Life," and a Yuletide revue entitled "The Revolt of the Toy-makers." Mr. Griffith has selected what he believes to be the greatest thing for the majority of persons as the foundation for his drama. He dips again into the ferment of the western front for the climax of his story. Americans are in the majority among the characters in the cast. The romance of the girl is touched with a charm of internationalism, but the action is typical of America. Lillian Gish heads the cast. Twenty-seven children figure in "The Revolt of the Toy-makers." Besides these features, the Topical Review and Allied War Review will be offered and the Strand Symphony Orchestra will play "Christmas Morning," a new poem by Barrett.

## MARGUERITE CLARK IN RIALTO FILM PLAY

For its chief feature the Rialto will have Marguerite Clark in "Little Miss Heaven," a screen adaptation of the Golden Bird. The story is concerned with the efforts of a little society girl to help win the war by corraling all the ducks she can get together. She accomplishes, among other feats, the reunion of her family, the conversion of a fading estate into a prosperous farm and the annexation of a desirable young man as a husband. Adolph Menjou of the Metropolitan Opera Company has staged a Christmas fantasy called "Fabletelle," or the "Merry Box," in which two characters take part. The Animated Magazine, a Sunshine comedy, a comic study and concert numbers will complete the programme.

## PATHE NEWS PICTURES INTEREST GREAT PUBLIC

There can be but little question that the news film has a wide appeal. In fact, the Pathe News, or the "Pathe Weekly," as it was at first called, is said to have won over more persons to the moving picture habit than any other agency. The Pathe News is compiled and published in a manner similar to that of a newspaper. Camera men are stationed in the chief centres of the country and are assigned to various events in major cities. Some days the newspaper reporter and correspondent. Their negatives are rushed to the nearest Pathe laboratory, of which there are several in various sections of the country, and there developed, edited and printed in an astonishingly short time.

## "LITTLE ORPHAN ANNIE" AT 81ST STREET THEATRE

The chief screen feature at the Eighty-first Street Theatre the first half of the week will be James Whitcomb Riley's "Little Orphan Annie." Beginning Thursday, Ed Bennett will be seen in "Fuss and Feathers." There will also be vaudeville acts.

## FOUR FILM ATTRACTIONS ON PLAZA THEATRE LIST

On the screen at the Plaza Theatre will be "The Manxman" to-morrow; "The Common Law," with Clara Kimball Young, Monday and Tuesday; "The Eyes of the World," Wednesday and Thursday; "His Brightness," Friday and Saturday.

## George Conway, Veteran of the Struggle, Is Dead.

George Conway, veteran actor and theatrical manager, died yesterday afternoon at his home, No. 34 West 10th St. He was seventy-two years old. He was seen at the theatre in the company of his wife, Mrs. Conway, at the Plaza Theatre, Philadelphia.

## BILLS AT NEW YORK AND AMERICAN THEATRES

The film attractions at Loew's New York Theatre and Roof will be Germaine Furrar in "The Hell Cat," Monday and Tuesday; Constance Talmadge in "A Lady's Name," Wednesday; Peggy Hyland in "Caught in the Act," Thursday; Mary Miles Minter in "Wives and Other Wives," and Juanita Hansen in "The Sea Flower," Friday; Louise Huff in "The Sea Wolf," Saturday, and Mary Allison in "Her Inspiration," Sunday.

The vaudeville bill at Loew's American Theatre and Roof the first half of the week will include the Royal Urena Japs, Muriel Hudson and Dove Jones, and Billy Elliott. With the change of bill Thursday will be the Eight Dominoes, Charles and Sadie McDonald in "The Great Question," Bertram and Saxton, and the O'Neill Sisters. The photo-plays will be "A Lady's Name" and "The Hell Cat."

## "HEART OF HUMANITY" AT BROADWAY THEATRE

Dorothy Phillips is the star of "The Heart of Humanity," the photo-play to be shown at the Broadway Theatre beginning 7 o'clock to-morrow. The story, written by Allen Holubar and Olga Schell, deals especially with mother-love, and the scenes range from the Canadian woods to Europe. In support of Miss Phillips are William Stowell, Walt Whitman, Robert Anderson, Frank Broadway, George Hackforth, little Gloria Joy, Eric Von Stroheim and Margaret Man.

## "HELLO, AMERICA!" COMES BACK TO COLUMBIA

"Hello, America!" returns to the Columbia Theatre, where it ran all last summer. This burlesque has new musical numbers. Lewis and Dody still head the company, which also includes Billie Hill, Margaret White, Kitty Glance, Owen Martin, Al Shaw, Sam Lee and Harry Johnson.

## AMUSEMENTS. AMUSEMENTS. AMUSEMENTS.

WAY. 62 47th St. ENTIRE CHANGE OF SHOW EVERY WEEK.

## COLUMBIA

"HELLO AMERICA" WITH LEWIS AND DODY

SECURE SEATS IN ADVANCE AND AVOID THE RUSH.

That's an old theatrical "ballad," but it applies to the Columbia. Standing in the line at the box office can only be avoided by buying ahead. Regular patrons know this. Join the regulars and be happy.

COMMENCING MONDAY AFTERNOON

and a notable company. Same Great show as always, with new scenes, new songs and some new faces. Twice Daily. Moderate Prices. Smoking Permitted.

New Year's Week—AL REEVES and his BIG REALITY SHOW EXTRA MIDNIGHT PERFORMANCE NEW YEAR'S EVE—SEAT NOW.

CHARITY. CHARITY.

## LEXINGTON THEATRE

51st St. and Lexington Ave.

The Soldiers of Aberdeen Proving Ground, Maryland

Present THE SOLDIER MUSICAL SENSATION

ATTA BOY

with CAPT. FRANK TINNEY AND COMPANY OF 150 SOLDIER BOYS

20 New and Catchy Hits Written Especially for "ATTA BOY" by the Best Broadway Composers.

150 Soldier Show Girls, Elaborately Costumed. Coming to New York After Tremendous Success in Washington, Baltimore and Philadelphia.

Given through courtesy of Col. W. A. Phillips, Commanding Officer. Staged by Jack Mason.

Proceeds for Soldiers' Welfare Fund at Aberdeen (A Permanent Camp) Opens Monday, Dec. 23d. Prices 50c. No War Tax. Box Office Now Open, Including Sunday.

Special Matinee Tuesday, Dec. 24, at 2.15 P. M. All Wounded Soldiers and Sailors Invited at Our Expense. GENERAL ADMISSION TO THE PUBLIC \$1.50.

## PROCTOR VAUDEVILLE AND MOTION PICTURES

At Proctor's Fifth Avenue Theatre the first half of the week will be the McIntyre, champion sharpshooters; Moss and Frye, Reed, Lamont and Henkel, Ward and Coogan and motion pictures. The change of bill on Thursday will bring Sidney Phillips, Best and Rosedale, May Manley, the Melnotte Duo, Hanson and Corrigan and Mabel Burke. Proctor's Twenty-third Street Theatre, beginning Monday, will have Mabel Herra, Stan Stanley, Harry Ellis and Carleton and Marlette's Manikins. When the bill changes on Thursday it will include Austin Webb, Copeland and McCloud, Madison and Winchester, Myers and Noon, Black and O'Donnell, Leigh and La Grace, and motion pictures.

## Relief From Eczema In Cuticura

For skins that itch, burn, crust and scale. Bathe with Cuticura Soap and hot water. Follow with a gentle anointing with Cuticura Ointment. Use these super-creamy emollients for every-day toilet purposes and prevent such conditions.

Sample Each Free by Mail. Send post-card: "Cuticura, Dept. 19A, Boston." Sold everywhere. Soap 25c. Ointment 25c and 50c. Talcum 25c.

## AMUSEMENTS.

Peace on Earth and Everything

Charles Hode and Beth Ivins in "The Scarlet Trail."

AT THE SCUL OF THE HIPPODROME

World's Biggest Show AT THE LOWEST PRICES

Seals now 6 weeks in advance including the holidays

MATINEE DAILY

All L. Subway and Surface Lines bring you to the new

DANCE PALACE TERRACE GARDEN

Special Christmas Day 7 o'clock extra show

58th Street near Lexington Ave.

EVELYN HUBBELL and instructors from CASTLE HOUSE

DANCING 7 to 12

SATURDAYS & SUNDAYS 2 to 12

25c 50c

No Alcoholic Drinks Sold

HURTI & SEAMON'S

20th CENTURY MAIDS

JIM BARTON

BOX CAR BENNIE

SUNDAYS 12 2 BIG CONCERTS

VAUDEVILLE.

F.F. PROCTOR'S

NEW YORK THEATRE.

12th St.

58th St.

23rd St.

5th Ave.

LOEW'S NEW YORK THEATRE

10th St. & 11th St. & 12th St. & 13th St. & 14th St. & 15th St. & 16th St. & 17th St. & 18th St. & 19th St. & 20th St. & 21st St. & 22nd St. & 23rd St. & 24th St. & 25th St. & 26th St. & 27th St. & 28th St. & 29th St. & 30th St. & 31st St. & 32nd St. & 33rd St. & 34th St. & 35th St. & 36th St. & 37th St. & 38th St. & 39th St. & 40th St. & 41st St. & 42nd St. & 43rd St. & 44th St. & 45th St. & 46th St. & 47th St. & 48th St. & 49th St. & 50th St. & 51st St. & 52nd St. & 53rd St. & 54th St. & 55th St. & 56th St. & 57th St. & 58th St. & 59th St. & 60th St. & 61st St. & 62nd St. & 63rd St. & 64th St. & 65th St. & 66th St. & 67th St. & 68th St. & 69th St. & 70th St. & 71st St. & 72nd St. & 73rd St. & 74th St. & 75th St. & 76th St. & 77th St. & 78th St. & 79th St. & 80th St. & 81st St. & 82nd St. & 83rd St. & 84th St. & 85th St. & 86th St. & 87th St. & 88th St. & 89th St. & 90th St. & 91st St. & 92nd St. & 93rd St. & 94th St. & 95th St. & 96th St. & 97th St. & 98th St. & 99th St. & 100th St.

CENTURY THEATRE, 63d St. & Central Park West

To-Morrow Night at 8.15

Benefit Performance

N. Y. AMERICAN CHRISTMAS FUND

GREATEST GALAXY OF STARS AND MUSICAL ARTISTS

Leo Ornstein, Wm. & Gordon Dooly, Margaret Matson, Ted Lewis & Margaret Matson, The Jazz Band & Co., Greta Tyndale, William & Bart, Max Brown, Maudie King, Bessie McCoy, Ruth Brock, Frankie Davis, In Haven & Nio, Anna Kroun, Lind & Wells, Geo. White & Sally Rilling, His Girls, Charles King

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"GOOD LUCK SAM"